

Chomsky – Syntax on Integrated Method in Sirohi

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Introduction

By Noam Chomsky –

Just a view which keeps
integrating for us to
follow in thesis, anti-
thesis and unique
synthesis which can be

a mechanical synthesis
of all disciplines and all
of phenomenology as
well. Thank you Sirohi,
for this syntax.

I mean Sirohi is
mechanical as well but
is a genius for that
reason – it can be how
to represent the totality
in dialectical manners
which keeps
integratively integrating
the importance of
history. Loving this.

1. Basic Education in Phenomenology
2. Phenomenology is about lived experience, Existentialism and Phenomenological Reduction and Epoche which then reveals the Scientific Constitution of a Ideen.
3. It is also about lived experience observing the elementary

syntax of objects in
time, temporality and
truth.

4. Now from this
simple
phenomenology to is
symphony of an
Ideen

An Ideen is about its
complex structures of
Ideen.

Part 2

2. Auxillary Disciplines –
Sciences and
Humanities

3. Progressive-
Regressive method –
which means history is
progressive and
regressive – it can just
be called progressive in
Italian sense and
regressive in a priori
categories – his point at
the moment is that
there are categories.

Class is a category, and
is a lived experience
and so is status and so
is class and forms of
lived classes like series,
and indirect gatherings.

Part 3

1. The process of then
integrating is simple
– it is just to follow
lived experience and
integrate which
means be integrative
– cover the incident

in history in Iraq –
1964 which led to a
revolt.

2. Now understand
how history has
formed societies –
like Ambedkar and
anti-colonialism and
independence and
the formation of a
post-colonial world.

3. So then in fact we
get to history as
relevant.

4. Like that it all
integrates as one

keep integrating in
discourse – like even
psychoanalysis and
elliptical logic.

Part 4

1. Belief and Scientific
Education – it
becomes about a
basic syntax in Torah
– that there is a
complex society
which has a
structural causality
as well – which then

is also levels of a
topograph dominated
by the state and
determined by
economic class
struggle and is also
in fact -

Essential
contemporaneity and
non-contemporaneity of
the whole which is
phenomenological as -
abstract time from
Postone and
temporalities of public

transport from Sirohi –
and in fact labour in the
peasant side from
further agricultural
labouring.

5. Now it all begins to
integrate –

Phenomenology,
structured whole and
time and complex
temporality then is a
model of society – what
Sirohi calls Indian
Materialism in fact

which is models of time
and temporality which
is also American
Speculative History.

5. His point now is to
keep scientifically
educating oneself –
keep moving from
lived experience to
structured whole to
complex objects in
Spinoza's Eternity –
and then speak about
even Spinoza,
Lucretius and even

Marx and Aristotle
like Vitorio Morfino's
Transindividuality
and Aleatory Spinoza
6. He means therefore
to go to Althusser
from Sartre.

Conclusion -

1. Dialectics in simple
steps therefore
2. Thesis - anti-thesis
and synthesis each
day and on each
subject -

3. Thesis – lived
experience and
scientific department
store observation by
phenomenology –
anti-thesis a
structure of retail
and structural
causality in fact
determined by
different levels in a
topograph – and
dominated by the
state, determined by
economic class
action – now

synthesis – in a unique way it is essential cross-section.

4. Thesis therefore from this structured a phenomenology to in fact anti-thesis – lack of structure and synthesis – a time and temporality structure of Postone and Sirohi.

5. Thesis again – a mix of history and contemporaneity –

the progressive-
regressive bepop of
history and incidents
in Iraq perhaps –
1964 and Indian anti-
colonialism.

Anti-thesis –
contemporary
economics, with
Stieglitz and state,
market and repo-rate
only – which then has a
synthesis – in fact
ecology by Henri-

Lefebvre as a unique
way of studying society.

And so on.